

## **2007 ASHR Conference**

14 November 2007

Chicago, Illinois

2007 ASHR Conference

Wednesday, 14 November 2007

8:15 am - 5:00 pm

"Rhetoric and Revolution"

Cresthill Room

The Palmer House Hilton

17 E Monroe St

Chicago, IL 60603

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Questions about the conference may be directed to the ASHR Vice President, Mary Anne Trasciatti, Hofstra University

It could be argued that the history of rhetoric in Greece was set in motion with a revolt against tyranny. From its ancient origins until the present, rhetoric has been an essential tool of political power, both for movements for radical social and political change and those to preserve the status quo. This conference of the American Society for the History of Rhetoric explores the historic relationship between rhetoric and revolution.

Conference Program

8:15

Welcome and Coffee/Tea

8:45

Panel 1: Rhetoric and Justice in Revolutionary Contexts

From Agora to Agon: the Rhetorical Life of Athens' Democratic Counterrevolution, Fiona Hobden, University of Liverpool

Jurists in Cicero's Brutus: Rhetoric and Law in the Roman "Cultural Revolution," Michael de Brauw, Northwestern University

The Higher Law and the Rhetoric of Revolution, Sean Patrick O'Rourke, Furman University  
10:00

Panel 2: Rhetoric, Revolution, and Religion

Ibn Rushd's Revolutionary Concept in the 12 th Century Islamic World: Rhetoric and Religion are Compatible, Carol Lea Clark, University of Texas, El Paso

A Conservative Revolution: Elizabeth I and the Making of Religious and Rhetorical Truth, Daniel Ellis, Temple University

The Jeremiad, Manifesto, and Confession: A Typology of Protestant Protest, Ned O'Gorman, University of Illinois, Urbana-Champaign, and Dave Tell, University of Kansas

11:15

Conference Keynote Speaker  
Joan B. Landes, Penn State University

Gender and Revolution in Republican Imagery

Professor Landes is the Ferree Professor of Early Modern History and Women's Studies at The Pennsylvania State University. Her research engages questions of gender, political culture, and visual cognition in old regime and revolutionary France, and historical and contemporary feminist theory. Her books include *Women and the Public Sphere in the Age of the French Revolution* (Ithaca, N.Y., 1988); *Visualizing the Nation: Gender, Representation, and Revolution in Eighteenth-Century France* (Ithaca, N.Y., 2001); and *Monstrous Bodies/Political Monstrosities in Early Modern Europe* (Ithaca, N.Y. 2004).

12:15-1:30

Lunch Break

1:30

### Panel 3: American Revolutionary Discourses in the Eighteenth and Nineteenth Centuries

Revolution and Restoration: Competing Rhetorics of American Slavery in the Age of Revolution, 1776-1817, Bjørn F. Stillion Southard, University of Maryland

National Identity and Cultural Memory of the Revolution in the US Federalist Period, S. Michael Halloran, Rensselaer Polytechnic Institute

Representing Revolution: Social Identity and Intersectionality in Nineteenth Century African American Depictions of the American Revolution, Cynthia P. King, Furman University  
2:45

### Panel 4: The Impact of Revolutionary Technologies on Rhetorical Theory and Practice

“The Speech of Man to Believing Men”: Thomas Carlyle’s Rhetorical Resistance to the Print Revolution, Lois Agnew, Syracuse University

Revolution in the Field: Photographic Revolution on the Battlefield of War—Plates Exposed but Underdeveloped as Tools of Propaganda, Billie J. Jones, James Madison University  
3:45

### Panel 5: Counterrevolutionary Rhetorical Tactics

Erasing Public Memory at Pine Ridge: Historical Silence and the Trial of Leonard Peltier, Casey Ryan Kelly, University of Minnesota

The Rhetoric of COINTELPRO: The FBI’s Campaign against the 1960s Radical Left, Kristen Hoerl, Auburn University  
5:00

ASHR Reception & Cocktail Hour

