About us:
The American Society for the History of Rhetoric was organized, in 1977, as the American Branch of the International Society for the History of Rhetoric. Its purpose is to foster the study of rhetoric in all historical periods in American as well as other cultures.

In 1977, a small group of historians of rhetoric gathered at the Speech Communication Association (now National Communication Association) convention in Washington, D.C. Concerned about the lack of panels on the history of rhetoric at SCA conferences and encouraged by the inaugural meeting of the International Society for the History of Rhetoric (held in Zurich in June of 1977), the organization sponsored panels at the annual SCA conference and, in 1986, held its first pre-conference on the day before the SCA conference. In 1990, the organization changed its name to the American Society for the History of Rhetoric. Its affiliation with RSA has grown in the past decade to include the symposium as a prelude to the biennial conference and affiliated institute programs and workshops in between. The organization still bolsters conferences with panels and symposia on the history of rhetoric, but also highlights its strong journal *Advances in the History of Rhetoric* and its awards that help connect young scholars with a continuing conversation about the history of rhetoric.

Congratulations to our editor-elect of *Advances* Art Walzer and the newest advisory board member, G. Thomas Goodnight.

Images:
Texas Senate, *Burnt Orange Report*
Alamo Gun Rally, *MySanAntonio.com*
Esperanza Peace & Justice Institute March, *The Louisiana Justice Institute*
All others by Susan Jarratt: inscription from esplanade des droits de l’homme, Trocadéro; wall art from a Parisian Cinema, and Memorial to the Abolition of Slavery in Nantes
Penn State offers doctoral studies in rhetoric through two departments, English and Communication Arts and Sciences, and houses the Center for Democratic Deliberation, a new interdisciplinary center for research, teaching, and outreach in rhetorical studies.

The Graduate Faculty in Rhetorical Studies

- Thomas W. Benson
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The Center for Democratic Deliberation

The Center for Democratic Deliberation (CDD) supports graduate students through dissertation fellowships and graduate and post-doctoral research assistantships. It also sponsors speakers series, seminars and symposia, and other campus events, and it is a major sponsor of the online educational resource, Voices of Democracy: The U.S. Oratory Project (http://www.voicesofdemocracy.umd.edu/). In partnership with the Penn State University Press, the CDD has just launched a new books series, Rhetoric and Democratic Deliberation, edited by Cheryl Glenn and J. Michael Hogan.

For more information about the CDD, visit our Web site at http://cdd.la.psu.edu/index.shtml.

For more information about rhetorical studies at Penn State, visit our Web sites:
Department of English: www/english.la.psu.edu
Department of Communication Arts and Sciences: www.cas.la.psu.edu

Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce. This publication is available in alternative media on request.
Graduate Level Rhetorical Studies in Two Departments

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Jay Childers  
Beth Innocenti  
Brett Bricker

English Faculty:  
Robin C. Rowland  
Dorthy Pennington  
Scott Harris  
Frank Farmer  
Amy Devitt  
Mary Jo Reiff

University of Texas at Austin  
Rensselaer Polytechnic Institute  
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Notes
Thursday

Welcome & Morning Panels

Location: Conference Rooms 15 & 16

Welcome (8:15 a.m.) – Susan C. Jarratt, President

Session 1 (8:30-9:45 a.m.): States of freedom

John Francis Minbiole, “Sophocles and Civic Freedom in Oedipus at Colonus”
Daniel Ellis, “‘The Fourme of Fourmes’: Francis Bacon and the Seventeenth-Century Practice of Rhetorical History
Erin Boade, “Free To Be Me or To Be Free From You: Freedom in Civil Rights Contexts”

Break – 9:45-10:00 a.m.

Session 2 (10-11:15 a.m.): Freedom in theory

Ira James Allen, “Troubled Freedom, Rhetorical Personhood, and Democratic Constitutionalism”
Eric Miller, “On Two (Other) Concepts of Liberty”
Scott Stroud, “Kant, Rhetoric, and the Challenges of Freedom”
Brandon Inabinet, “The Corporate Climate of Parrhesia”

Break – 11:15-11:30

ASHR Leadership

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The Department of Communication Studies

Faculty:

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Irving Rein
C. Riley Snorton,
David Zarefsky
(Emertius)
and Affiliate Faculty
Friday

Morning Panel and Keynote

Location: Marriott Riverwalk Salons E and F

Announcements, 8:30 a.m.

Session 4, (8:45-9:45 a.m.) Futures/media/ways of seeing, freely?
   - Michele Kennerly, “Digital Athens”
   - Liz Miller, “Do it for the Freedom”: Urban Exploration and the Mythic Nature of Liminality
   - Eric Detweiler, “Is There a Subject in This Class? Problems of Subjective Freedom in For-Profit MOOCs”

Keynote 3 (9:45-11:00 a.m.), Ned O’Gorman, University of Illinois at Urbana-Champaign, “Rhetorical Freedom, and Freedom from Rhetoric”

Transition to RSA: Remember ASHR’s “Recently Published Books” panel, 2:15-3:30 pm, Conf 11.

Keynote, Afternoon Panel & Special Presentation

Keynote 1 (11:30 a.m.-12:45 p.m.), Barbara Biesecker, U. of Georgia, “Freedom’s Subreption”

12:45-2:15 lunch

Session 3 (2:15-3:30 p.m.)
Subversive freedom: history/historiography
   - Brent Chappelow, “(Greek) Glory of the Romans: Subversive History in Roman Antiquities”
   - Kathleen Lamp, “Citizens and Captives: Depictions of the ‘Conquered’ in the Roman Empire”
   - Jordan Loveridge, “Medieval Miracle Collection and the Preservation of Marginalized Voices”

Special Presentation (3:30 – 4:15) Laurent Pernot, University of Strasbourg, “Greek Figured Speech on Imperial Rome”

Break (4:15-4:30 p.m.)

Comparative Literature and English Ph.D., Graduate Study in Rhetoric

Core Faculty
Jonathan Alexander
Daniel M. Gross

Core Faculty
Steven Mailloux, Emeritus
Taylor & Francis Keynote Address

4:30-5:45 p.m.
Ekaterina Haskins, Rensselaer Polytechnic Institute, “Degrees of Spatial Freedom: Reflections on Rhetoric and Space”

Reception (6:30-8:30 p.m.)
Marriott Riverwalk (across the street), Riverview Room (Level P-1)

The University of Minnesota-Twin Cities’ graduate programs in Communication Studies and in Rhetoric and Scientific and Technical Communication (RSTC) offer opportunities for advanced study in the history and theory of rhetoric, public address and rhetorical criticism, composition theory, critical media studies, internet studies, digital rhetorics and writing, and technical communication.

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www.comm.umn.edu/grad
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Karyn Kohrs Campbell
Ronald Walter Greene
Alan G. Gross
Annie Hill
Laurie Ouellette
Mark Pedelty
Gilbert Rodman
Catherine Squires
Mary Vavrus
Arthur E. Walzer

For more information, or to plan a campus visit, contact:
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