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The poster is divided into three main sections. The top section features a photograph of a stone staircase leading up a hill, with various text elements overlaid. The middle section is a solid dark blue background with the title "Rhetoric in Situ" in large white letters. The bottom section features a photograph of a city skyline at sunset, with the event details below it.

Experience
In Situ ...
Immersive
Environmental
Thematize
An effect called the real world
Objects as actors
Intelligibility
Context ...
Knowledge animated

From Barbara Kirshenblatt-Gimblett, *Destination Culture*

Rhetoric in Situ

The American Society for the History of Rhetoric
2016 Symposium

May 26-27, 2016
Downtown Hilton Atlanta, Crystal Ballroom A&F

Major Sponsors

PENNSSTATE



Rhetoric @ Penn State

Penn State offers doctoral studies in rhetoric through two departments, English and Communication Arts and Sciences, and houses the Center for Democratic Deliberation, an interdisciplinary center for research, teaching, outreach in rhetorical studies.

The Graduate Faculty in Rhetorical Studies

Stephen H. Browne	Debra Hawhee
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Anne Demo	Abraham Khan
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For more information about rhetorical studies at Penn State, visit the websites:
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Department of Communication Arts and Sciences: www.cas.la.psu.edu
The Center for Democratic Deliberation: www.cdd.la.psu.edu

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About us:

The American Society for the History of Rhetoric was organized, in 1977, as the American Branch of the International Society for the History of Rhetoric

The purpose of ASHR is to promote the study of both the theory and practice of rhetoric in all periods and languages and its relationship with philosophy, poetics, politics, religion, law, and other aspects of the cultural context.

The disciplinary interests of our members include classics, cultural studies, English, history, linguistics, modern languages, philosophy, and speech communication.

Images:

Pnyx, *Expedia*
Atlanta, *Wikipedia*
National Civil and Human Rights Museum
Hugh Blair, *Electric Scotland*
"March Against Repression, Atlanta," *Walter P. Reuther Library*



Graduate Level Rhetorical Studies in Two Departments

Communication Studies Faculty: English Faculty:

Dave Tell	Robin C. Rowland	Frank Farmer
Jay Childers	Dorothy Pennington	Amy Devitt
Beth Innocenti	Scott Harris	Mary Jo Reiff
Brett Bricker		

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Patricia Boyd	Kathleen Lamp	Ersula Ore
Maureen Daly Goggin	Elenore Long	Shirley Rose
Peter Goggin	Paul Kei Matsuda	Doris Warriner
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Affiliated Faculty

James Gee	Elisabeth Hayes
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The **Department of English's** program in Writing, Rhetorics and Literacy at Arizona State University promotes the study of the production, distribution, and interpretation of texts (oral, written, digital, visual, discursive, material, symbolic) and the rhetorical strategies involved in such processes. Students draw on composition/writing theory, rhetorical theory, and literacy studies to examine the ideological, pedagogical, pragmatic and social dimensions of words, symbols, texts, images, and artifacts.

english.clas.asu.edu/wrl



Thursday

Welcome & Morning Panels

8:00 Coffee

8:15 Welcome Remarks, Kathleen S. Lamp, ASHR President

8:30-10:00 Session I: Composition and Context

Chair: Tara Wambach, University of Minnesota

- Michele Kennerly, Penn State University, "Socrates, Ex Situ?"
- Jeffry Davis, Wheaton College (IL), "The *Institutio Oratoria*'s Composing Narrative—*In Situ*"
- Cory Geraths, Penn State University, "Christianity *In Situ*: Nag Hammadi, *Gnosis*, and "Heretical" Rhetoric"
- James J. Murphy, University of California, Davis, "An Intercontinental Latin Rhetoric of the Sixteenth Century: The *Rhetorica Christiana* (1574) of Diego Valades"
- Katie Homar, University of Pittsburgh, "Parliamentary Orators *In and Out of Situ*: William Hazlitt's *Eloquence of the British Senate*"

10:00-10:15 Break

10:15-11:15 Session II: Memory and Remembering

Chair: Susan Jarratt, University of California, Irvine

- Jordan Loveridge, Arizona State University, "Memory, Sensation, and Civic Identity in the Stained Glass of Chartres Cathedral"
- Mary Anne Trasciatti, Hofstra University, "A Rhetoric of Engaged Spectatorship at the Site of the 1911 Triangle Shirtwaist Factory Fire"
- Courtney Rivard, University of North Carolina, Chapel Hill, "Collecting Disaster *in Situ*: The Smithsonian's September 11th and Hurricane Katrina Disaster Archives"

11:15-11:30 Break

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Department of
Communication Studies

ne & Morning Panels

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Friday

Morning Panel and Keynote

8:00 Coffee

8:15-9:15 Session IV: Identity and Belonging

Chair: Keith Miller, Arizona State University

- Erin Chandler, University of Montevallo, "The Trope of the Southern Patriot: Establishing Anne Braden's Rhetorical Ethos as Southern Social Gospeler"
- Tiffany Kinney, University of Utah, "Figuring the Materiality of Context: Tracing the Conversation between Sonia Johnson and the Mormon Church."
- Heather Hayes, Whitman College, "Doing Rhetorical Studies *In Situ*: The 'Citizen Becoming' in Jordan"

9:15-9:30 Break

9:30-10:45 Keynote III: Dave Tell, University of Kansas, "Whose Emmett Till: Reflections on Geography, Race, and Memory"

Introductory remarks: Scott Stroud, University of Texas at Austin



Keynote, Afternoon Panel & Special Presentation

11:30-12:45 Keynote I: Richard Leo Enos, Texas Christian University, "The Archaeology of Ancient Rhetoric: The six most astounding discoveries in the last 100 years!" with introductory remarks by Robert Hariman, Northwestern University



12:45-2:15 Lunch

2:15-3:45 Session III: Places and Spaces

Chair: Brittany Knutson, University of Minnesota

- Megan Eatman, Clemson University, "In This Place: Rethinking Spectacle at the Moore's Ford Lynching Reenactment"
- Yun Ding, Tennessee Tech University, "Return to the Scene: Rhetoric *in situ* as a Methodological Recommendation"
- Allison M. Prasch, University of Minnesota, "(Re)(Situ)ating Rhetoric in Place"
- Christopher Adamczyk, RPI, "The Rhetorical Battle for Atlanta's Past"

Special Response: David Zarefsky, Northwestern University

3:45-4:00 Break

Thursday Afternoon

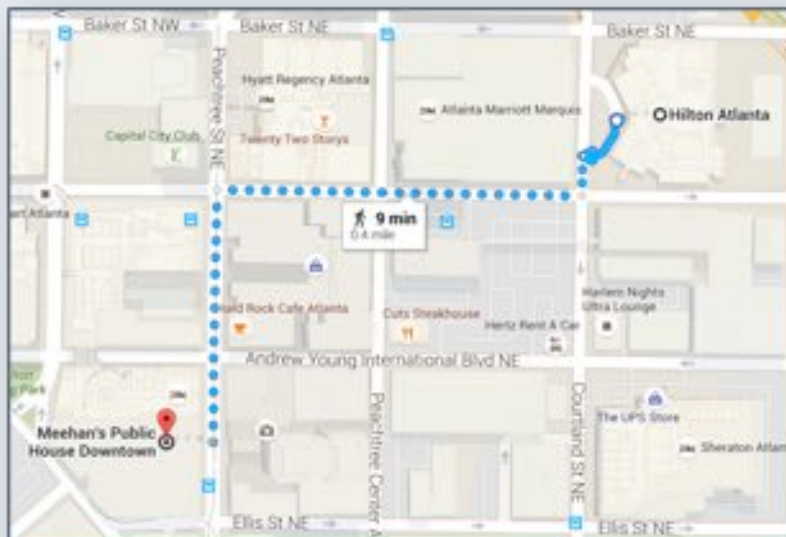
Keynote Address & Reception

4:00-5:15 Keynote:

Diane Favro, University of California, Los Angeles, "Reading Augustan Rome: Materiality as rhetoric"
Introductory remarks: Kathleen Lamp, Arizona State University



6:15-7:45 Reception: Meehan's Public House, 200 Peachtree St, Atlanta, GA 30303



Jonathan Alexander
Rebecca Black
Daniel M. Gross
Susan C. Jarratt
Jerry Lee
Steven Mailloux
Carol Booth Olson
Robin Scarcella

PhD in English with a focus on Rhetoric and Writing Studies. Students have the opportunity to work in a vibrant intellectual climate that supports cross-disciplinary work in rhetorical theory, the histories of rhetoric, writing studies, and theories of composing. Opportunities for participating in writing program administration and working with the editors of College Composition and Communication and Rhetoric Society Quarterly enhance students' experiences of the field.

Graduate Studies in Rhetoric at the University of Minnesota

The University of Minnesota-Twin Cities' graduate programs in Communication Studies and in Rhetoric and Scientific and Technical Communication (RSTC) offer opportunities for advanced study in the history and theory of rhetoric, public address and rhetorical criticism, composition theory, critical media studies, internet studies, digital rhetorics and writing, and technical communication.

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