Rhetoric in Situ

The American Society for the History of Rhetoric

2016 Symposium

May 26-27, 2016
Downtown Hilton Atlanta, Crystal Ballroom A&F
About us:

The American Society for the History of Rhetoric was organized, in 1977, as the American Branch of the International Society for the History of Rhetoric.

The purpose of ASHR is to promote the study of both the theory and practice of rhetoric in all periods and languages and its relationship with philosophy, poetics, politics, religion, law, and other aspects of the cultural context.

The disciplinary interests of our members include classics, cultural studies, English, history, linguistics, modern languages, philosophy, and speech communication.

Questions?

Join by going to our website at www.ashr.org.

Membership is inexpensive and comes with journal subscription.

Like our Facebook page.

Related Programs

Center for Democratic Deliberation
Rock Ethics Institute
Institute for the Arts & Humanities

For more information about rhetorical studies at Penn State, visit the websites:
Department of English: www.english.la.psu.edu
Department of Communication Arts and Sciences: www.cos.la.psu.edu
The Center for Democratic Deliberation: www.cdd.la.psu.edu

Images:
Pnyx, Expedia
Atlanta, Wikipedia
National Civil and Human Rights Museum
Hugh Blair, Electric Scotland
“March Against Repression, Atlanta,” Walter P. Reuther Library
Graduate Level Rhetorical Studies in Two Departments

Communication Studies Faculty: English Faculty:

Dave Tell  Robin C. Rowland  Frank Farmer
Jay Childers  Dorothy Pennington  Amy Devitt
Beth Innocenti  Scott Harris  Mary Jo Reiff
Brett Bricker

THE UNIVERSITY OF TEXAS AT AUSTIN
DEPARTMENT OF RHETORIC & WRITING

DOCTORAL STUDIES
The history, theory, criticism, and pedagogy of rhetoric and writing
Cultural rhetorical studies
Digital rhetorics

UNDERGRADUATE STUDIES
Major in Rhetoric & Writing

DRW FACULTY
Casey Boyle  Jacqueline Henkel  Barry Brummett
Davida Charney  Mark Longaker  Richard Cherwitz
Diane Davis  Trish Roberts-Miller  Joshua Gunn
Rasha Diab  John Ruszkiewicz  Marjorie Curry Woods
Lester Faigley  Clay Spinuzzi  Wayne Rebhorn
Linda Ferreira-Buckley  Jeffrey Walker  Scott Stroud

AFFILIATE FACULTY

UNITs
Digital Writing & Research Lab (DWRL)
University Writing Center (UWC)

www.drw.utexas.edu

Study Rhetoric at Arizona State University
Department of English

BA, MA and PhD in English
Writing, Rhetorics and Literacies

Faculty
Patricia Boyd  Kathleen Lamp  Ersula Ore
Maureen Daly Goggin  Elenore Long  Shirley Rose
Peter Goggin  Paul Kei Matsuda  Doris Warriner
Mark Hannah  Keith Miller

Affiliated Faculty
James Gee  Elisabeth Hayes

The Department of English's program in Writing, Rhetorics and Literacy at Arizona State University promotes the study of the production, distribution, and interpretation of texts (oral, written, digital, visual, discursive, material, symbolic) and the rhetorical strategies involved in such processes. Students draw on composition/writing theory, rhetorical theory, and literacy studies to examine the ideological, pedagogical, pragmatic and social dimensions of words, symbols, texts, images, and artifacts.

english.clas.asu.edu/wrl

Communication Studies Faculty:  English Faculty:

James Gee  Elisabeth Hayes
Thursday

Welcome & Morning Panels

8:00 Coffee

8:15 Welcome Remarks, Kathleen S. Lamp, ASHR President

8:30-10:00 Session I: Composition and Context
Chair: Tara Wambach, University of Minnesota

• Michele Kennerly, Penn State University, “Socrates, Ex Situ?”
• Jeffry Davis, Wheaton College (IL), “The Institutio Oratoria’s Composing Narrative—in Situ”
• Cory Geraths, Penn State University, “Christianity In Situ: Nag Hammadi, Gnosis, and “Heretical” Rhetoric”
• James J. Murphy, University of California, Davis, “An Intercontinental Latin Rhetoric of the Sixteenth Century: The Rhetorica Christiana (1574) of Diego Valades”
• Katie Homar, University of Pittsburgh, “Parliamentary Orators In and Out of Situ: William Hazlitt’s Eloquence of the British Senate”

10:00-10:15 Break

10:15-11:15 Session II: Memory and Remembering
Chair: Susan Jarrett, University of California, Irvine

• Jordan Loveridge, Arizona State University, “Memory, Sensation, and Civic Identity in the Stained Glass of Chartres Cathedral”
• Mary Anne Trasciatti, Hofstra University, “A Rhetoric of Engaged Spectatorship at the Site of the 1911 Triangle Shirtwaist Factory Fire”
• Courtney Rivard, University of North Carolina, Chapel Hill, “Collecting Disaster in Situ: The Smithsonian’s September 11th and Hurricane Katrina Disaster Archives”

11:15-11:30 Break

Membership Rates

Graduate students: $20
Instructors & Lecturers: $30
Assistant Professors: $40
Associate Professors: $50
Full Professors: $60
Sustaining Members: $75
Emerita/Emeritus Professors: $35
Five-Year Membership: $200

Program in Rhetoric and Public Culture

Rhetoric
systematic study of how texts, images, and other media operate as a mode of action

Public Culture
the networks of media and social practices shaping collective organization, political participation, and individual subjectivity

Rhetoric and Public Culture
engaged scholarship across disciplinary boundaries to address intellectual, political, and ethical problems defining modernity

Our doctoral degree program offers outstanding support in a rich interdisciplinary environment.

www.ashr.org
Friday

Morning Panel and Keynote

8:00 Coffee

8:15-9:15 Session IV: Identity and Belonging
Chair: Keith Miller, Arizona State University
• Erin Chandler, University of Montevallo, “The Trope of the Southern Patriot: Establishing Anne Braden’s Rhetorical Ethos as Southern Social Gospeler”
• Tiffany Kinney, University of Utah, “Figuring the Materiality of Context: Tracing the Conversation between Sonia Johnson and the Mormon Church.”
• Heather Hayes, Whitman College, “Doing Rhetorical Studies In Situ: The ‘Citizen Becoming’ in Jordan”

9:15-9:30 Break

9:30-10:45 Keynote III: Dave Tell, University of Kansas, “Whose Emmett Till: Reflections on Geography, Race, and Memory”
Introductory remarks: Scott Stroud, University of Texas at Austin

Keynote, Afternoon Panel & Special Presentation

11:30-12:45 Keynote I: Richard Leo Enos, Texas Christian University, “The Archaeology of Ancient Rhetoric: The six most astounding discoveries in the last 100 years!” with introductory remarks by Robert Hariman, Northwestern University

12:45-2:15 Lunch

2:15-3:45 Session III: Places and Spaces
Chair: Brittany Knutson, University of Minnesota
• Megan Eatman, Clemson University, “In This Place: Rethinking Spectacle at the Moore’s Ford Lynching Reenactment”
• Yun Ding, Tennessee Tech University, “Return to the Scene: Rhetoric in situ as a Methodological Recommendation”
• Allison M. Prasch, University of Minnesota, “(Re)(Situ)ating Rhetoric in Place”
• Christopher Adamczyk, RPI, “The Rhetorical Battle for Atlanta’s Past”
Special Response: David Zarefsky, Northwestern University

3:45-4:00 Break
Thursday Afternoon

Keynote Address & Reception

4:00-5:15 Keynote:
Diane Favro, University of California, Los Angeles, “Reading Augustan Rome: Materiality as rhetoric”
Introductory remarks:
Kathleen Lamp, Arizona State University

6:15-7:45 Reception: Meehan’s Public House, 200 Peachtree St, Atlanta, GA 30303

PhD in English with a focus on Rhetoric and Writing Studies. Students have the opportunity to work in a vibrant intellectual climate that supports cross-disciplinary work in rhetorical theory, the histories of rhetoric, writing studies, and theories of composing. Opportunities for participating in writing program administration and working with the editors of College Composition and Communication and Rhetoric Society Quarterly enhance students’ experiences of the field.

Graduate Studies in Rhetoric at the University of Minnesota

The University of Minnesota-Twin Cities’ graduate programs in Communication Studies and in Rhetoric and Scientific and Technical Communication (RSTC) offer opportunities for advanced study in the history and theory of rhetoric, public address and rhetorical criticism, composition theory, critical media studies, internet studies, digital rhetorics and writing, and technical communication.

Graduate Faculty include Carol Berkenkotter (Writing Studies), Karlyn Kohrs Campbell (Communication Studies), Lee Ann Kastman Breuch (Writing Studies), Patrick Bruch (Writing Studies), Richard Graff (Writing Studies), Ronald Walter Graor (Communication Studies), Laura Gunak (Writing Studies), Christina Haas (Writing Studies), Zornitsa Kemmadchieva (Communication Studies), John Logan (Writing Studies), Mark Pecely (Communication Studies), Daniel Philemon (English), Thomas Reynolds (Writing Studies), Donald Ross (Writing Studies), Mary-Ly Schrader (Writing Studies), Catherine Squires (Communication Studies), Mary Varvis (Communication Studies)