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About ASHR's 2018 Symposium  
"Diversity and Rhetorical Traditions"

Rhetoric, viewed as communicative practice or as a study of communicative practices, must be sensitive to the diversity of standpoints, races and genders, and cultural orientations. These matters have a significant practical import. Who is included in the communities or traditions of discourse we create through our persuasive endeavors, and who is excluded? What difference does difference make to our practices of persuasion, or our accounts of the various traditions of rhetoric?

In contemporary times, issues of inclusion and multiculturalism represent challenges to how we conceive of and analyze "the" rhetorical tradition. More and more, scholars are seeing diversity not only within the western tradition of rhetoric, but also among a range of global traditions of thinking through and practicing artful communication. This Symposium asks scholars to reflect on the challenges and opportunities of diversity within and among various rhetorical traditions.

**Special thanks to our sponsors:** University of Texas at Austin, Depts. of Communication Studies/ Rhetoric and Writing • Pennsylvania State University, Dept. of Communication Art & Sciences • Northwestern University, School of Communication • University of Minnesota, Depts. of Communication/Writing Studies • Syracuse University, Dept. of Communication & Rhetorical Studies • Vanderbilt University, Dept. of Communication Studies • Taylor and Francis

**Symposium Organizer:** Scott Stroud, Univ. of Texas at Austin. **Program Committee:** Ira Allen, Northern Arizona Univ. • Devika Chawla, Ohio Univ. • Robert Danisch, Univ. of Waterloo • Jeremy Engels, Pennsylvania State Univ. • Brandon Inabinet, Furman Univ. • Richard Graff, Univ. of Minnesota • Michele Kennerly, Pennsylvania State Univ. • Kassie Lamp, Arizona State Univ. • Arabella Lyon, SUNY Buffalo • LuMing Mao, Miami Univ. • Allison Prash, Colorado State Univ. • Paul Stob, Vanderbilt Univ. • Alessandra Von Burg, Wake Forest Univ. • Bo Wang, California State Univ. Fresno

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About ASHR

The American Society for the History of Rhetoric was organized in 1977 as the American Branch of the International Society for the History of Rhetoric. It has grown into one of the premiere organizations in America in which to study rhetoric.

ASHR's purpose is to promote the study of both the theory and practice of rhetoric in all periods and languages and its relationship with philosophy, poetics, politics, religion, law, and other aspects of the cultural context. We encourage dialogue across the boundaries of rhetorical theory, criticism, and instruction in writing and speaking. We also make connections between rhetoric and other disciplines, institutions, processes, and events.

If you share these passions and investments, we want you to be a part of ASHR as we move into our next phase. If you've been a member in the past, now is a great time to renew your commitment to this vital organization.

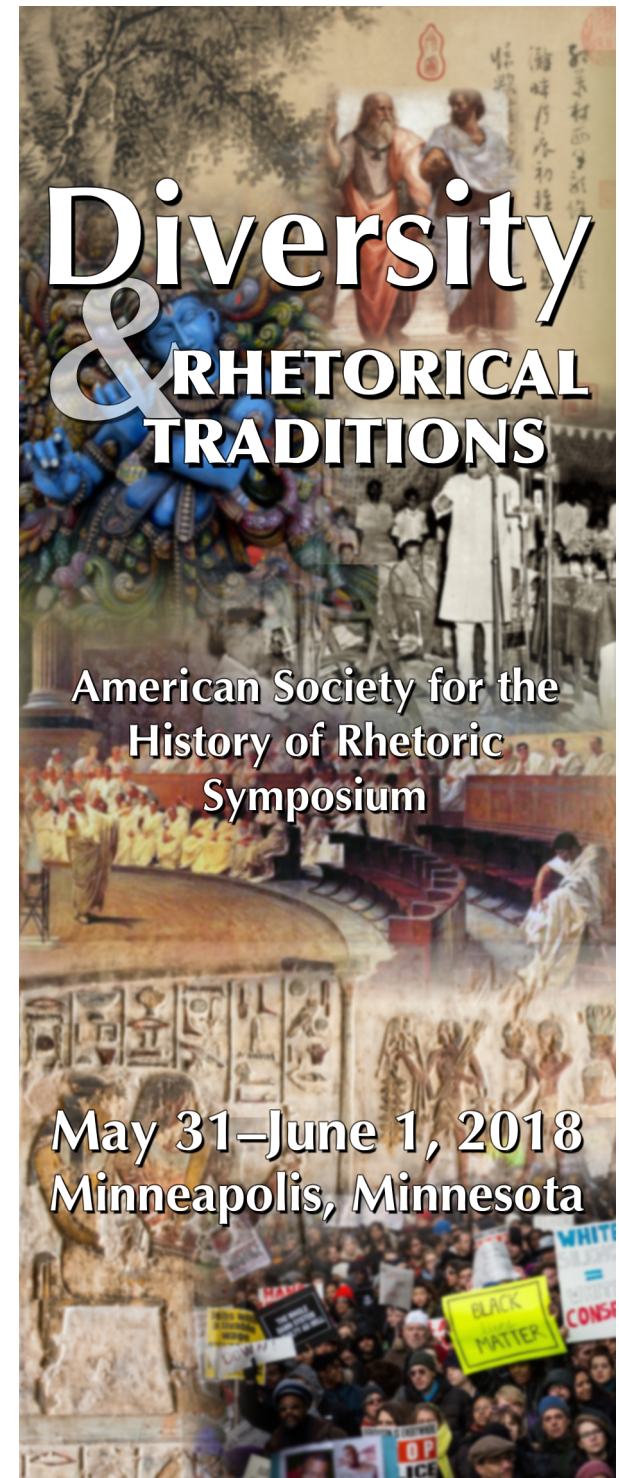
The graduated annual dues structure makes membership affordable for younger scholars while assuring the sustainability of the organization and its journal into the future through contributions from more established members.

One year of membership in the society includes subscription to the society's annual publication, *Advances in the History of Rhetoric* (with free access online), and notification and registration to all ASHR-sponsored events.

For details, visit [ashr.org/membership](http://ashr.org/membership) and join today.



**ASHR**  
American Society for  
the History of Rhetoric



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## THURSDAY, MAY 31

8:00 am

### Coffee & Welcome Remarks

Scott R. Stroud, ASHR President

8:15–9:30 am

### Session I: Recovering Diversity and Race in our Histories of Rhetoric

Chair: Paul Stob, Vanderbilt University

“Recuperating and Reinscribing Frederick Douglass as a Rhetorical Theorist: Understanding His Rhetorical Performance in *Narrative*”

D’Angelo Bridges, Pennsylvania State University

“Transpolarities of Consciousness: Eugene Debs, W. E. B. Dubois, and World War I”

Andrew Leslie, Davidson College

Margaret Zulick, Wake Forest University

“Legal Rhetoric and Dètourning Competency in Early 20th Century American Indian Activism”

Margaret Franz, University of North Carolina, Chapel Hill

“A Framework for Examining Non-Western Discursive Practices and Extracting Rhetorical Insights from the Turkish Rhetorical Tradition”

Elif Guler, Longwood University

Iklim Goksel, Independent Scholar

9:30–10:30 am

### Session II: Diversity and Rhetorical Practice in European Traditions

Chair: Jordan Loveridge, Mount St. Mary's University

“Rhetorical Imitation and Civic Diversity”

Robert E. Terrill, Indiana University

“Rhetorical Education in Prisons: Diversifying Advocacy, Agency, and the Archive”

Bjørn Stillion Southard, University of Georgia

“Between Saints and Druids: A Study of Monastic and Native Rhetorical Traditions in Pre-Carolingian Ireland”

Brian James Stone, Cal Poly Pomona

10:30–10:45 am

### Break

10:45–12:00 pm

### Keynote 1

“Contestation of Rhetoric within the Chinese Tradition: An Overview of Confucian Moralistic Rhetoric, Daoist Transcendental Rhetoric, and Mohist Utilitarian Rhetoric”

Xing Lu, DePaul University

*Introduction by LuMing Mao, Miami University of Ohio*

12:00–1:30 pm

### Lunch

1:30–2:30 pm

### Session III: Diversity and the Rhetorical Echoes of Africa

Chair: Kundai Chirindo, Lewis & Clark College

“The Midnight Speech: Independence, Liminality, and Postcolonial Address from India to Ghana, and Beyond”

Erik Johnson, St. Lawrence University

“On the Differences between Maatian Communicative Solidarity and Socratic Dialogue”

Melba Velez Ortiz, Grand Valley State University

“Constituting Postcolonial Identities: Kwame Nkrumah’s ‘Operation Psychology’ as a Continuum of Influence”

Keon Pettitway, Eastern Michigan University

2:30–3:45 pm

### Plenary Session: Diversifying the History of Rhetoric

Chair: Scott R. Stroud, University of Texas at Austin

Panelists: LuMing Mao, Miami University of Ohio

Janet M. Atwill, University of Tennessee

Kundai Chirindo, Lewis & Clark College

Xing Lu, DePaul University

Omedi Ochieng, Denison University

3:45–4:00 pm

### Break

4:00–5:15 pm

### Session IV: Desire, Space, and Place in Rhetorical Histories

Chair: Allison M. Prasch, Colorado State University

“The Rhetorical Erotics of Audre Lorde”

Beth Innocenti & Matthew Kay, University of Kansas

“Hu Shi on the Ideological Protection of ‘Defenseless Democracies’”

Rya Butterfield, Nicholls State University

“‘Carving out Space’ in the Rhetorical Tradition”

Selena J. Palomino, Colorado State University

“Difference and Identity in Aelius Aristides’ ‘Regarding Sarapis’”

Janet M. Atwill and Josie Portz, Univ. of Tennessee

5:30–8:00 pm

### RSA Reception & Special Panel on Immigration, Religion, Diversity, and Politics

At 5:30 pm, rhetoric colleagues at the University of Minnesota will host a reception at the Weisman Art Museum <[wam.umn.edu/](http://wam.umn.edu/)>. At 7 pm, in the Great Hall in Cauffman Memorial Union there will be a special panel on issues of immigration, religion, diversity, and Minnesota state politics.

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## FRIDAY, JUNE 1

8:00–8:45 am

### Session V: Rhetoric and Poetics in Ancient India

Chair: Omedi Ochieng, Denison University

“The Impulse to Rhetoric: Rhetorical and Deliberative Practices in India that Expand Our Understanding of the Relation between Rhetoric and Democracy”

Keith Lloyd, Kent State University Stark

“The Wayward Nymph and the Ties that Bind: Poetics of Persuasion in a Late Rig Vedic Dialogue Hymn as viewed through the Lenses of Alamkāraśāstra and Bandhu”

Elizabeth Thornton, Univ. of California, Los Angeles

8:45–9:50 am

### Keynote 2

“Building Praise: Augustan Rome, Epideictic, and the Public Good”

Kathleen Lamp, Arizona State University

*Introduced by Michele Kennerly, Pennsylvania State University*

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