About ASHR

The American Society for the History of Rhetoric was organized in 1977 as the American branch of the International Society for the History of Rhetoric.

The purpose of ASHR is to promote the study of both the theory and practice of rhetoric in all periods and languages, as well as rhetoric's relationship with philosophy, poetics, politics, religion, law, and other aspects of the cultural context.

The disciplinary interests of our members include classics, cultural studies, English, history, linguistics, modern languages, philosophy, and speech communication.

For more information visit www.ASHR.org.

Join ASHR

One year of membership in ASHR includes subscription to the society's journal, *Advances in the History of Rhetoric* (with free access online), and notification and registration to all ASHR-sponsored events.

The graduated annual dues structure, listed below, makes membership affordable for younger scholars while assuring the sustainability of the organization and its journal through contributions from more established members. We especially encourage long-term supporters of ASHR to become “Sustaining Members.”

- Graduate Students: $20
- Instructors & Lecturers: $30
- Assistant Professors: $40
- Associate Professors: $50
- Full Professors: $60
- Sustaining Members: $75
- Emerita/Emeritus Professors: $35
- Five-Year Membership: $200

Also consider giving charitable contributions to the organization by contacting an ASHR officer, in order to receive a receipt for tax deductions by donating to our 501(c)3.

Join now at www.ASHR.org.
Rhetoric @ Penn State

Penn State offers doctoral studies in rhetoric through two departments, Communication Arts and Sciences and English, and houses the Center for Democratic Deliberation, an interdisciplinary center for research, teaching, and outreach in rhetorical studies.

The Graduate Faculty in Rhetorical Studies

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Suresh Canagarajah  John Jasso
Ebony Coletu  Michele Kennerly
Ana Cooke  Abraham Khan
Anne Demo  Stuart Selber
Richard Doyle  Michael Steudeman
Rosa Eberly  Mary Stuckey
Jeremy Engels  Pamela VanHaitsma
Cheryl Glenn  Brad Vivian
Keith Gilyard  Kirt Wilson
Ekaterina Haskins  Xiaoye You

Thomas W. Benson (emeritus)
Christopher L. Johnstone (emeritus)
Jack Selzer (emeritus)

Related Programs:
Center for Democratic Deliberation
Rock Ethics Institute
Institute for the Arts & Humanities

For more information about rhetorical studies at Penn State, visit the websites:
Department of Communication Arts and Sciences: www.cas.la.psu.edu
The Center for Democratic Deliberation: www.cdd.la.psu.edu
Department of English: www.english.la.psu.edu
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Rasha Diab
Lester Faigley *
Linda Ferreira-Buckley
Jacqueline Henkel
Mark Longaker
Trish Roberts-Miller
John Ruszkiewicz *
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Jeffrey Walker

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* *  *emeritus *

WHAT WE DO

**Doctoral studies**
- The history, theory, criticism, and pedagogy of rhetoric and writing
- Cultural rhetorical studies
- Digital rhetorics

**Undergraduate studies**
Major in Rhetoric & Writing

UNITs
Digital Writing & Research Lab
University Writing Center

WEBSITE
www.drw.utexas.edu

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*Photo: Jeff Gunn. Design: Beck Wise*
Program in Rhetoric and Public Culture

Rhetoric
systematic study of how texts, images, and other media operate as a mode of action

Public Culture
the networks of media and social practices shaping collective organization, political participation, and individual subjectivity

Rhetoric and Public Culture
engaged scholarship across disciplinary boundaries to address intellectual, political, and ethical problems defining modernity

Our doctoral degree program offers outstanding support in a rich interdisciplinary environment.
Rhetoric, viewed as communicative practice or as a study of communicative practices, must be sensitive to the diversity of standpoints, races and genders, and cultural orientations. These matters have a significant practical import. Who is included in the communities or traditions of discourse we create through our persuasive endeavors? Who is excluded? What difference does difference make to our practices of persuasion and our accounts of the various traditions of rhetoric?

Diversity has inflected the study of rhetoric. In contemporary times, issues of inclusion and multiculturalism represent challenges to how we conceive of and analyze “the” rhetorical tradition. More and more, scholars are seeing diversity not only within the western tradition of rhetoric, but also among a range of global traditions of thinking through and practicing artful communication. How does the diversity of various traditions of rhetoric affect our study of rhetoric going forward?

This symposium asks scholars to reflect on the challenges and opportunities of diversity within and among various rhetorical traditions. Historical, constructive, and/or comparative in nature, papers at the symposium will explore the theme of diversity and difference in important figures, in one or more cultures, or within rhetorical practices or events. Some papers will compare culturally diverse visions of rhetoric. Others will explore diversity within a given rhetorical tradition. Still others will engage contemporary debates over diversity and what these debates mean for rhetorical practice. Taken together, papers at the symposium will showcase a diverse range of approaches to familiar and understudied rhetorical phenomena.
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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:00 am</td>
<td>Coffee &amp; Welcome Remarks</td>
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<td>Scott R. Stroud, ASHR President</td>
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<tr>
<td>8:15–9:30 am</td>
<td>Session I: Recovering Diversity and Race in Our Histories of Rhetoric</td>
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<td>Chair: Paul Stob, Vanderbilt University</td>
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<td></td>
<td>“Recuperating and Reinscribing Frederick Douglass as a Rhetorical Theorist: Understanding His Rhetorical Performance in Narrative”</td>
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<td>D’Angelo Bridges, Pennsylvania State University</td>
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<td>“Transpolarities of Consciousness: Eugene Debs, W. E. B. Dubois, and World War I”</td>
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<td>Andrew Leslie, Davidson College</td>
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<td>Margaret Zulick, Wake Forest University</td>
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<td></td>
<td>“Legal Rhetoric and Dètournning Competency in Early 20th Century American Indian Activism”</td>
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<td>Margaret Franz, University of North Carolina, Chapel Hill</td>
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<td>“A Framework for Examining Non-Western Discursive Practices and Extracting Rhetorical Insights from the Turkish Rhetorical Tradition”</td>
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<td>Elif Guler, Longwood University</td>
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<td>Iklim Goksel, Independent Scholar</td>
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<td>9:30–10:30 am</td>
<td>Session II: Diversity and Rhetorical Practice in European Traditions</td>
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<td>Chair: Jordan Loveridge, Mount St. Mary’s University</td>
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<td>“Rhetorical Imitation and Civic Diversity”</td>
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<td>Robert E. Terrill, Indiana University</td>
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<td>“Rhetorical Education in Prisons: Diversifying Advocacy, Agency, and the Archive”</td>
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<td>Bjørn Stillion Southard, University of Georgia</td>
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<td>“Between Saints and Druids: A Study of Monastic and Native Rhetorical Traditions in Pre-Carolingian Ireland”</td>
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<td>Brian James Stone, Cal Poly Pomona</td>
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<td>10:30–10:45 am</td>
<td>Break</td>
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<td>10:45–12:00 pm</td>
<td>Keynote 1</td>
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<td>“Contestation of Rhetoric within the Chinese Tradition: An Overview of Confucian Moralistic Rhetoric, Daoist Transcendental Rhetoric, and Mohist Utilitarian Rhetoric”</td>
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<td>Xing Lu, DePaul University</td>
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<td>Introduction by LuMing Mao, Miami University of Ohio</td>
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<td>12:00–1:30 pm</td>
<td>Lunch</td>
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1:30–2:30 pm
Session III: Diversity and the Rhetorical Echoes of Africa
Chair: Kundai Chirindo, Lewis & Clark College
“The Midnight Speech: Independence, Liminality, and Postcolonial Address from India to Ghana, and Beyond”
Erik Johnson, St. Lawrence University
“On the Differences between Maatian Communicative Solidarity and Socratic Dialogue”
Melba Velez Ortiz, Grand Valley State University
“Constituting Postcolonial Identities: Kwame Nkrumah’s ‘Operation Psychology’ as a Continuum of Influence”
Keon Pettiway, Eastern Michigan University

2:30–3:45 pm
Plenary Session: Diversifying the History of Rhetoric
Chair: Scott R. Stroud, University of Texas at Austin
Panelists:
LuMing Mao, Miami University of Ohio
Janet M. Atwill, University of Tennessee
Kundai Chirindo, Lewis & Clark College
Xing Lu, DePaul University
Omedi Ochieng, Denison University

3:45–4:00 pm
Break

4:00–5:15 pm
Session IV: Desire, Space, and Place in Rhetorical Histories
Chair: Allison M. Prasch, Colorado State University
“The Rhetorical Erotics of Audre Lorde”
Beth Innocenti & Matthew Kay, University of Kansas
“Hu Shi on the Ideological Protection of ‘Defenseless Democracies’”
Rya Butterfield, Nicholls State University
”‘Carving out Space’ in the Rhetorical Tradition”
Selena J. Palomino, Colorado State University
“Difference and Identity in Aelius Aristides’ ‘Regarding Sarapis’”
Janet M. Atwill and Josie Portz, University of Tennessee

5:30–8:00 pm
RSA Reception & Special Panel on Immigration, Religion, Diversity, and Politics
At 5:30 pm, rhetoric colleagues at the University of Minnesota will host a reception at the Weisman Art Museum <wam.umn.edu>. At 7 pm, in the Great Hall in Cauffman Memorial Union there will be a special panel on issues of immigration, religion, diversity, and Minnesota state politics.
FRIDAY, JUNE 1 • MORNING

8:00–8:45 am

Session V: Rhetoric and Poetics in Ancient India

Chair: Omedi Ochieng, Denison University

“The Impulse to Rhetoric: Rhetorical and Deliberative Practices in India that Expand Our Understanding of the Relation between Rhetoric and Democracy”
Keith Lloyd, Kent State University Stark

“The Wayward Nymph and the Ties that Bind: Poetics of Persuasion in a Late Rig Vedic Dialogue Hymn as viewed through the Lenses of Alamkāraśāstra and Bandhu”
Elizabeth Thornton, University of California, Los Angeles

8:45–9:50 am

Keynote 2

“Building Praise: Augustan Rome, Epideictic, and the Public Good”
Kathleen Lamp, Arizona State University

Introduction by Michele Kennerly, Pennsylvania State University

Acknowledgements

Symposium Sponsors:

- University of Texas at Austin, Departments of Communication Studies/Rhetoric and Writing
- Pennsylvania State University, Department of Communication Arts & Sciences
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- University of Minnesota, Departments of Communication/Writing Studies
- Syracuse University, Department of Communication & Rhetorical Studies
- Vanderbilt University, Department of Communication Studies
- Taylor and Francis

Symposium Organizer:

Scott Stroud, University of Texas at Austin

Program Committee:

Ira Allen, Northern Arizona University • Devika Chawla, Ohio University • Robert Danisch, University of Waterloo • Jeremy Engels, Pennsylvania State University • Brandon Inabinet, Furman University • Richard Graff, University of Minnesota • Michele Kennerly, Pennsylvania State University • Kassie Lamp, Arizona State University • Arabella Lyon, SUNY Buffalo • LuMing Mao, Miami University of Ohio • Allison Prasch, Colorado State University • Paul Stob, Vanderbilt University • Alessandra Von Burg, Wake Forest University • Bo Wang, California State University, Fresno
Graduate Studies in Rhetoric
at the University of Minnesota

The University of Minnesota’s graduate programs in Communication Studies (CS) and Rhetoric and Scientific & Technical Communication (RSTC) offer opportunities for advanced study in history and theory of rhetoric, public address, rhetorical criticism, composition theory, critical media studies, internet studies, and technical communication.

*Please join us at the Weisman Art Museum at 5:30pm on Thursday, May 31, 2018 to celebrate the colleagues who will be joining our programs in 2018-19:*

- Daniel Card, RSTC
- Gustaf Atilla Torbjörgn Hallsby, CS
- Molly Kessler, RSTC
- Amy Lee, RSTC
- Michael Lechuga, CS
- Emily Winderman, CS

Lee-Ann Kastman Breuch, RSTC • Pat Bruch, RSTC • Karlyn Kohrs Campbell, CS • Ann Hill Duin, RSTC • Richard Graff, RSTC • Ronald Walter Greene, CS • Laura Gurak, RSTC • Kate Lockwood Harris, CS • Zornitsa D. Keremidchieva, CS • John Logie, RSTC • Mark Pedelty, CS • Thomas Reynolds, RSTC • Donald Ross, RSTC • Mary Schuster, RSTC • Catherine Squires, CS

*Department of Communication Studies*
cla.umn.edu/comm-studies/graduate

*Department of Writing Studies (RSTC)*
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The University of Texas at Austin’s Department of Communication Studies offers Ph.D. and M.A. programs that produce some of the top researchers, teachers, and scholars in our field. Housed in the Moody College of Communication, the department is particularly proud of the diversity and strength of its faculty and offerings across communication studies. Students focused on rhetoric can pursue advanced study in rhetorical theory, philosophy and rhetoric, the history of rhetoric, political rhetoric, and rhetorical criticism. The department’s strengths are augmented by allied faculty in other units such as the Department of Rhetoric and Writing.

Department of Communication Studies Rhetoric & Language Faculty:
Barry Brummett | Michael Butterworth | Richard Cherwitz | Joshua Gunn | Rod Hart | Sharon Jarvis
Jurgen Streeck | Natalie Stroud | Scott R. Stroud | More information: commstudies.utexas.edu

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